**Source Han Sans** 思源黑体 思源黑體 思源黑體 香港 源ノ角ゴシック 본고딕

## A font solution for more than 1.5 billion people

The design of Source Han Sans is moderately modern in style with simplified strokes and a monolinear quality. This makes text clearer and more readable on smaller devices such as tablets and smart phones.

Despite its simplification, Source Han Sans retains much of the elegance of a traditional sans serif typeface design, providing a high level of readability for text consisting of single lines or short phrases as found in software menus, as well as for longer texts as found in ebooks.

Source Han Sans Version 2.000 includes an additional font resource for each of the seven weights, to support a second flavor of Traditional Chinese, specifically for the Hong Kong region. These additional fonts use "HC" (short for "Hong Kong Chinese") as the identifier for the language-specific OTFs, and "HK" for the region-specific subset ones.

Adobe's typeface designer, Ryoko Nishizuka, made massive improvements to the glyphs for Bopomofo, a phonetic script used in Taiwan. Adjustments were also made to the glyphs for their tone marks, to include OpenType features that improve their use.

ExtraLight Simplified Chinese

Traditional Chinese Taiwan Traditional Chinese Hong Kong Japan

Light Simplified Chinese

Traditional Chinese Taiwan Traditional Chinese Hong Kong Japan

那时,天下人的口音、言语都是一样。 那時,天下人的口音、言語都是一樣。 那時,天下人的口音、言語都是一樣。 全地は同じ発音、同じ言葉であった。 온 땅의 구음이 하나이요 언어가 하나이었더라.

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Normal

Simplified Chinese

Traditional Chinese Traditional Chinese Hong Kong Japan

Korea

Regular Simplified Chinese

Traditional Chinese Taiwan

Traditional Chinese Hong Kong Japan

Korea

Medium

Simplified Chinese

Traditional Chinese Taiwan Traditional Chinese

Hong Kong Japan

Korea

Bold

Simplified Chinese

Traditional Chinese Taiwan Traditional Chinese

Hong Kong Japan

Heavy

Simplified Chinese

Traditional Chinese Traditional Chinese

Hong Kong Japan

Korea

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